

LEARNING TARGETS Elementary Art

GRADE 1

A. Creating

Students will investigate, plan and work through materials and ideas to make works of art and design.

- A.1.1. Explore the elements and principles of design by identifying primary, secondary, color families and warm/cool colors.
- **A.1.2.** Explore the elements and principles of design by creating a variety of sculptural forms.
- A.1.3. Explore the elements and principles of design by organizing space through the use of overlapping.
- A.1.4. Explore the elements and principles of design by recognizing patterns in the environment and creating one's own.
- A.1.5. Explore the elements and principles of design by demonstrating variety in design.
- **A.1.6.** Develop basic skills to produce quality art by using simple shapes to make more complex shapes.
- A.1.7. Explore the natural characteristics of materials and their possibilities and limitations by applying texture to clay, collage, painting, and printing.
- A.1.8. Communicate basic ideas by defining family through artistic expression.

A.1.9. Begin to develop a base of knowledge and skills from which to create new ideas by viewing and discussing the work of master artists in preparation for creating original artwork.

B. Presenting

Students will demonstrate that art communicates meaning through sharing their work and the work of others.

- **B.1.1.** Demonstrate that artwork communicates meaning through sharing work and the work of others.
- **B.1.2.** Choose favorite artwork from portfolios and explain why it was chosen.

C. Responding

Students experience, analyze and interpret art and other aspects of the visual world.

- C.1.1. Learn basic vocabulary and language related to the study of art by identifying the parts of art: primary and secondary colors and sculpture.
- C.1.2. Know basic ways to describe, analyze, interpret, and judge art images from various cultures, artists, and designers by identifying the purpose of a work of art.
- C.1.3. Know that art communicates ideas and has meaning by exploring the work of master artist, Stuart Davis.
- C.1.4. Use art to understand how the artist feels by discussing the style of Vincent Van Gogh and his feelings.

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- **D.1.1.** Explore the purposes and functions of art by identifying art in student lives.
- D.1.2. Understand that artists develop a personal style that reflects who they are by discussing life and work of Claude Monet.